GURGUN MIBINYAH: YUGAMBEH, NGARAHNGWAL, NGAHNDUWAL
A dictionary and grammar of Mibiny language varieties from the Tweed to the Logan rivers

COMPILED AND EDITED BY MARGARET SHARPE

- The latest in the AIATSIS Indigenous Languages preservation project
- This dictionary covers the northern varieties of the language Yugambeh-Bundjalung, or Bandjalangic, spoken from the Tweed River Area of north-east NSW to the Logan River area in southern Queensland
- Contains words found in the varieties of the language with English translations, available examples sentences that illustrate their use, a section including plants and animals and a guide to the grammar, and an English word index
- This volume is ideal for descendants of the original speakers as well as for any others interested in learning more about the traditional language of this area

Gurgun Mibinyah (belonging to Mibiny speakers) is a dictionary of the northern varieties of the language Yugambeh-Bundjalung, or Bandjalangic, spoken from the Tweed River area of the northeast corner of New South Wales to the Logan River area in the Gold Coast area of southern Queensland.

Other dialects of this language exist down to the Clarence River, and west to Allora and Warwick. All varieties of the language, including the Mibinyah varieties, have dropped out of regular use in the area. However, there are rich written records dating from the nineteenth century into the first half of the twentieth century.

There are also audio recordings from some areas from the later twentieth century. Speakers, partial speakers and ‘rememberers’ remain, and a few words are commonly used by local English speakers.

Also available:

MUDBURRA TO ENGLISH DICTIONARY

NGARINYMAN TO ENGLISH DICTIONARY
FINDING QUEENSLAND IN AUSTRALIAN CINEMA
Poetics and Screen Geographies
ALLISON CRAVEN

An extended, in-depth perspective on Australian cinema from the New Wave to the present — the first in the Anthem Studies in Australian Literature and Culture series.

Finding Queensland in Australian Cinema explores gender, race and place in selected Australian films throughout various phases of Australian cinema: from Charles Chauvel’s Jedda (1955), to the ‘period’ films of the New Wave in the 1970s, to the Indigenous filmmakers since the 1990s, and the contemporary era of transnational productions in Australia.

‘...an eclectic and innovative study of regional Queensland through an examination of specific film texts.’ — Dr. Mark David Ryan, University of Technology, Sydney

TRAVELLING HOME, ‘WALKABOUT MAGAZINE’ AND MID-TWENTIETH-CENTURY AUSTRALIA
MITCHELL ROLLS, ANNA JOHNSTON

Travelling Home provides a detailed analysis of the contribution that the mid-twentieth-century Walkabout magazine made to Australia’s cultural history.

Walkabout was one of the most popular magazines in mid-twentieth century Australia, educating and local international readers about the Australian landscape, its peoples and industry. It featured some of the most interesting writers, natural scientists and commentators. Mitchell Rolls and Anna Johnston investigate here, Walkabout magazine’s pivotal role in Australian cultural history.

‘Mitchell Rolls and Anna Johnston provide the significant and innovative study the magazine deserves.’ — David Carter

THE ‘IMAGINED SOUND’ OF AUSTRALIAN LITERATURE AND MUSIC
JOSEPH CUMMINS

This is a unique cartography of the artistic, historical and political forces that have informed the post-World War II representation of Australian landscapes within Australian literature and music spheres.

This is the first book to formulate the unique methodology of ‘imagined sound’, a new way to read and listen to literature and music that moves beyond the dominance of the visual and the colonial mode of knowing, controlling and imagining Australian space. Emphasising sound and listening, this approach draws out and re-examines the key narratives that shape and are shaped by Australian landscapes and histories, stories of first contact, frontier violence, the explorer journey, the convict experience, non-Indigenous belonging, Pacific identity and contemporary Indigenous Dreaming.
EXPLORING SOCIAL WORK
An Anthropological Perspective
LINDA BELL

A bold and challenging view of social work from an anthropological perspective, combining research and personal reflection that explores the cultural and symbolic representations of social work.

Like anthropology, social work needs to address both the ‘social’ and the ‘clinical’. Based on a range of primary and secondary sources and her own reflections and experiences, Bell argues that social work, seen as occupation(s) and as identity (or set of identities) reveals specific cultural and symbolic representations. She explores aspects of social work cultures and (cross) cultural representation(s), and how differing world views can affect the practice, highlighting implications of these practices for wider society.

9781447350729 | February 2020 | Policy Press | PB | 160pp | 234x156mm | AU$59.99 | NZ$69.99
BIC: ANTHROPOLOGY | DISC: RFB - FIR

MATERIALITY
The Miller Ceramic Art Collection
EDITED BY WAYNE HIGBY

Materiality: The Miller Ceramic Art Collection features masterpieces highlighting the artistic ideals of numerous luminaries of mid-twentieth century to early twenty-first century American ceramic art.

Materiality showcases Marlin Miller’s profound understanding of materials began with ceramic engineering. His interest in brick and its role in architecture informs a keen eye for surface texture, dimension and materiality. This publication is a comprehensive presentation of one of the world’s most distinguished private collections of contemporary studio ceramics.

9783897905047 | February 2020 | Arnoldsche | HB | 304pp | 305x240mm | AU$89.99 | NZ$110.00
BIC: ART | DISC: RFB - FIR

CASTE, ENTREPRENEURSHIP AND THE ILLUSIONS OF TRADITION
Branding the Potters of Kolkata
GEIR HEIERSTAD

A striking ethnography of traditional potters combining caste with a modern business sensibility to respond to the rapid economic developments in urban India.

This ethnographic study is an empirical exploration of caste through the story of Indian potters who have transformed caste into a marketable brand in the business of selling sculptures. To these contemporary potters, caste is in their blood, caste is about being a creative and independent artist, and caste is about business, as they engage in a competitive market to sell their artworks.

9781785271878 | September 2019 | Anthem Press | PB | 236pp | 229x153mm | AU$57.99 | NZ$69.99
BIC: ANTHROPOLOGY | DISC: RFB - FIR

TONUNDTON
1990-2019
CONTRIBUTIONS BY JÜRG FISCHER, YVONNE HÖEFLIGER, REGULA HUBER, GABRIELLE OBRIST, BEAT SOLLER, NICOLAS STÄMPFLI FAORO, ALFRED ZIMMERLIN

A bilingual (English and German) documentation of the unique symbiosis that is TON und TON, an artist project combined of ceramics and sound installations.

The ceramicist Theres Stämpfli and the musician Peter K Frey have been working together since 1990. The artists successfully revitalise abandoned locations with sensitive, often anthropomorphic ceramics and sounds that fill the entire room. TON und TON is the first major documentation of their work. A soundtrack belonging to each of the works can be played by accessing QR codes in order to unite the acoustic and visual performances.

9783897905627 | February 2020 | Arnoldsche | HB | 128pp | 260x230mm | AU$54.99 | NZ$64.99
BIC: ART | DISC: RFB - FIR
JAMES TOWER
Ceramics, Sculptures and Drawings
EDITED BY TIMOTHY WILCOX

This centenary volume of essays considers Tower’s entire output from a wide variety of perspectives, embracing paintings and drawings, as well sculptures in bronze, terracotta and fibreglass.

James Tower (1919-1988) is best known for his elegant forms in glazed earthenware. The contributions of leading critics and historians approach his decades of work, situated at the junction of art, craft and design, in a broad historical and cultural context, illuminating key episodes in postwar British art, and Tower’s unique place within it.

9783897905702 | September 2019 | Arnoldsche | HB | 96pp | 270x220mm | AU$59.99 | NZ$69.99
BIC: ART | DISC: RFB - FIR

COPY KITTY
KYUNG ME

Copy Kitty is comprised of intricate, surreal graphite illustrations that tell the tale of obsessive love, longing and the maddening self-inflicted contortions of identity endured to fit perceived expectations and norms.

Filled with Korean cultural references, Looney Tunes and 1950s references, Copy Kitty is a based on a series of illustrations Kyung Me exhibited at galleries in New York to strong critical acclaim. Copy Kitty explores themes of identity, belonging and love through a cat who painfully and continually re-invents itself in pursuit of adoration and an elusive ideal. Autobiographically driven, the narrative strikes a chord through common experiences conveyed authentically, with a sharp perspective and deep reflection on the self-destructive consequences of the sublimation of identity.

9781937541491 | February 2020 | 2dcloud | PB | 56pp | 203x305mm | AU$34.99 | NZ$39.99
BIC: ART | DISC: RFB - SOR

THE GROTTO HOME BY RICHARD MEIER
A Marriage of Architecture and Craft
EDITED BY TOM GROTTA

An extensive look into the Grotta Home by Richard Meier, from conception to creation.

A ‘vessel for living’ — such were the words Glenn Adamson used to describe the remarkable residence of the Grotta Home. Richard Meier designed it to house Sandra and Louis Grotta’s collection of contemporary studio jewellery and significant works in wood, ceramic and fibre. The Grotta Home by Richard Meier: A Marriage of Architecture and Craft is rich in photographs of the collection and provides impressive insights into this exceptionally personal project. The accompanying essays afford the reader a greater sense of how the Grottas have not simply acquired art, but have immersed themselves in it.

9783897905689 | February 2020 | Arnoldsche | HB | 336pp | 230x280mm | AU$99.99 | NZ$119.00
BIC: BUILT ENVIRONMENT | DISC: RFB - FIR

A SENSE OF PLACE
Imprints of Iceland
PHOTOGRAPHS BY CHARLOTTA MARIA HAUKNESDOTTIR, CONTRIBUTIONS BY GUDBJÖRG R. JOHANNESDOTTIR, FOREWORD BY DAVID ROSENBERG

A photo collection consisting of beautifully assembled and layered photographs of the artist’s homeland Iceland.

In a Sense of Place, visible and obscured parts of the landscape suggest the interplay of effects between man and nature, as well as the imperfections of memory. The discontinuity induces the viewer to draw on their own experiences to complete the work. The textures of human fingerprints in the work evokes the uniqueness of our connection with nature and our impressions upon it.

9781942084709 | January 2020 | Daylight Books | HB | 96pp | 254x279mm | AU$79.99 | NZ$94.99
BIC: ART | DISC: RFB - SOR
THE POLITICS OF CYCLING INFRASTRUCTURE
Spaces and (In)Equality
EDITED BY TILL KOGLIN, PETER COX

This book examines existing cycling structures and the current policies and practices used to promote cycling in Europe.

The Politics of Cycling Infrastructure offers interdisciplinary analysis that considers the cultural politics of infrastructural provision, connecting this to questions of sustainability, citizenship and justice within cities. Through a range of international contributors, the book also considers questions surrounding safety and risk, urban space wars and sustainable futures, connecting this to broader questions about the citizenship and justice in contemporary cities.

BIC: BUILT ENVIRONMENT | DISC: RFB - FIR

THE FUNCTION OF ORNAMENT
EDITED BY FARSHID MOUSSAVI, MICHAEL KUBO

A graphic guide to 20th century ornaments, this book contains drawings of iconic projects which unveil the function of ornament as the agent for specific affects.

Architecture’s materiality is a composite one, made up of visible forces (structural, functional, physical) as well as invisible forces (cultural, political, temporal). Architecture progresses through new concepts that connect with these forces, manifesting itself in new aesthetic compositions and affects. Ornament are the by-product of this process, through which architectural material is organized to transmit unique affects. This book unveils the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity.

BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

ARCHITECTURE AND DYSTOPIA
EDITED BY DARIO DONETTI

A homage to the 1973 publication of Architecture and Utopia by Manfredo Tafuri, this book is devoted to the radical experiences of the 1960s and their impact on the most recent developments in contemporary architecture.

As a response to the profound crisis of Western culture that emerged in the 1960s, radical artists from Italy, Austria, England and Japan called into question the foundations of modernist utopias. They transmuted the difficulties of capitalism into a repertory of startling images that revealed the disturbing realities of consumer society, even in those places still resistant to the penetration of modern architecture. This book explores this history of resistance, initiating an open dialogue about the legitimacy of this critical category.

BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

CITIES & RIVERS
Socioecological Public Space
INAKI ALDAY, MARGARITA JOVER

A collection of architectural projects — designed from their local and territorial DNA — that respond in new ways to the global socio-ecological crisis which we have found ourselves in since the beginning of the 21st century.

Features public spaces alongside architecture and urban studies that incorporate natural dynamics and also emphasise legal access among all citizens and equal access to the city and its opportunities. The works presented here are particularly renowned given their leadership role in a new approach to the relationship between cities and rivers, in which natural dynamics become part of the public space, eliminating the effect of catastrophe.

BIC: BUILT ENVIRONMENT | DISC: RFB - SOR
BUILT ENVIRONMENT

TUNIS
Architectural Guide
FAOUZIA BEN KHOUD

This comprehensive guide gathers together projects that illustrate Tunis’ multi-layered past and fascinating diversity.

Tunisia has a long and rich history, which is evident in its architecture, arts, and culture. This is particularly visible in the capital Tunis.

From the vestiges of antiquity to contemporary architecture, the city offers an impressive collection of quarters and buildings from different periods and of various architectural styles and typologies. It features four main chapters with well-defined tours through the city, 400 illustrations, and an informative reading list.

9783869226767 | January 2020 | DOM Publishers | PB | 200pp | 245x134mm | AU$69.99 | NZ$84.99
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

TBILISI
Architectural Guide
ANGELA WHEELER

This guide presents over 120 buildings and projects in the Georgian capital, serving not only as a helpful guide for tourists but also as a documentation of the city’s social history.

The selection of buildings in this volume covers a broad spectrum of sights that are not only aesthetically interesting but also shed light on the city’s historical developments.

The book gives a comprehensive tour of the stylistic contrasts that enrich the city, filled with all manner of structures, from wooden homes to striking works of contemporary architecture.

9783869226286 | January 2020 | DOM Publishers | PB | 376pp | 245x134mm | AU$99.99 | NZ$99.99
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

TEL AVIV
Architectural Guide
SHARON GOLAN YARON

Written by the renowned conservation architect Sharon Golan Yaronm, co-founder and program director of the White City Center, Tel Aviv offers the key to exploring Tel Aviv’s most important architectural sites.

Home to over 4,000 constructions built in a modernist style influenced by the Bauhaus, Tel Aviv’s White City is a world-renowned UNESCO World Heritage Site.

By exposing 100 such structures in four routes of 25 buildings, the book is a homage to the Bauhaus centennial celebrated in 2019.

9783869222523 | January 2019 | DOM Publishers | PB | 240pp | 245x134mm | AU$69.99 | NZ$84.99
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

CONTAINER AND MODULAR BUILDINGS
Construction and Design Manual
EDITED BY CORNELIA DORRIES, SARAH ZAHRADNIK

An in-depth look at how tent cities and containers could potentially be the best short-term housing solution for displaced persons.

In common with politicians, architects were caught unawares by the largest wave of migration since the end of the Second World War. From eccentric experiments all the way to projects that have already been realised, international design teams present their work between the twin poles of unconventional developments and life-saving shelters. This book covers everything from playful follies to architectural constructions for the homeless and out-patient medical stations all of which offer a response to social problems and space shortages.

9783869223018 | January 2020 | DOM Publishers | PB | 256pp | 280x225mm | AU$89.99 | NZ$110.00
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR
**MATERIALS AND FINISHINGS**  
Construction and Design Manual  
CARSTEN WIEWIORRA, ANNA TSCHERCH

*Materials and Finishes* is a detailed and concise overview of the various materials used in the construction of buildings.

The growing variety of materials available for interior applications makes the process of selecting and sampling them ever more complex and time consuming. This manual from the *Construction and Design* series provides concise information on the subject alongside a wealth of inspiration. It offers an overview of materials suited to particular components of a building including walls, ceiling, and floors and objects. Both traditional and new materials are described in a knowledgeable and practical manner.

9783869227269 | January 2020 | DOM Publishers | HB | 480pp | 280x225mm | AU$180.00 | NZ$215.00  
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

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**SCENT OF THE TRACE**  
EMRE AROLAT, PHOTOGRAPHS BY CEMAL EMDEN, THOMAS MAYER

*Scent of the Trace* is an expose of an architect’s inner dialogue during the design process alongside a detailed and extensive documentation of the internal struggle to conceptually ground and position three different works of architecture: Sancaklar Mosque, Bergama Cultural Center and Yalikavak Palmarina.

Accompanied by sketches, drawings and photographs that give insight into the design process, this book presents the search for an architecture construct that nurtures culture, social interaction and diversity, fostering relationships where the key to a design is not to be found in its ‘origin’ but in its ‘destination,’ where architecture transforms the destiny of a place.

9781941806388 | February 2020 | ORO Editions | HB | 180pp | 292x241mm | AU$59.99 | NZ$69.99  
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

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**OUT/WEST**  
Houses by Patrick Tighe  
PATRICK TIGHE

A selection of 20 houses by Patrick Tighe shows the range of his work, which are all linked by location on the west coast.

To build a home is perhaps the most primal form of architecture. A place of complete particularity to human existence, houses both influence and incubate individuality. This selection of 20 houses by Patrick Tighe shows a diverse spectrum of work, all tied by a shared occupation of the west coast.

His work highlights the dramatic variance that can exist within residential architecture, how each project has been approached organically and intuitively but held by the familiar siting among the ‘smoke and goldenness of the late afternoon of time’.

9781939621894 | February 2020 | ORO Editions | HB | 256pp | 226x291mm | AU$89.99 | NZ$110.00  
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR

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**HOK DESIGN ANNUAL 2019**  
HOK

The *HOK Design Annual 2019* highlights this leading global design firm’s most exceptional recent work in architecture, interior design, planning, and urban design.

HOK is a global design, architecture, engineering, and planning firm, with buildings and spaces that respond to the needs of people and the environment.

*The HOK Design Annual 2019* is a valuable global trends reference for design professionals, students, and architecture enthusiasts. It provides insight into the creative process of the design teams creating society’s next generation of buildings.

9781943532612 | February 2020 | ORO Editions | HB | 350pp | 248x246mm | AU$99.99 | NZ$119.99  
BIC: BUILT ENVIRONMENT | DISC: RFB - SOR
GATHERING

BOHLIN CYWINSKI JACKSON

This collection of work exemplifies how architecture has the power to bring people together by design, allowing them to engage with one another in new ways, to generate ideas, share their passions, and build communities.

The fourteen projects included in this volume range greatly in size, function, and aesthetic. Through full-colour photographs as well as conceptual sketches and diagrams, each case study gives insight into Bohlin Cywinski Jackson’s design process, and how the firm’s approach has helped transform clients’ institutions, workplaces, retail environments, research laboratories, and public spaces into extraordinary places for people.

9781943532186 | February 2020 | ORO Editions | HB | 344pp | 267x191mm | AU$105.00  | NZ$125.00
BIC: BUILT ENVIRONMENT  | DISC: RFB - FIR

PRATT SESSIONS

VOLUME 2

EDITED BY DAVID ERDMAN

This second volume features six conversations divided into two areas of focus, exploring and examining how new mediums and new contexts can be defined, redefined, and understood within the realm of architectural design.

Based on an ongoing lecture series at Pratt Institute’s Graduate Architecture and Urban Design program, each volume brings together two participants as a means of instigating discourse and dissolving and/or reinforcing the artifice of geographically-based discourse networks. Participants are carefully paired together based on the content of their work and the region in which they reside and/or practices. Participants frame their work around a disciplinary provocation in short, non standard lecture presentations, and engage in an in depth dialogue.

9781943532230 | February 2020 | ORO Editions | PB | 200pp | 229x203mm | AU$54.99  | NZ$64.99
BIC: BUILT ENVIRONMENT  | DISC: RFB - SOR

ENCOUNTERS WITH

ARCHETYPES

Integrated Ela Lessons for Gifted and Advanced Learners in Grades 4-6

TAMRA STAMBAUGH, EMILY MOFIELD, KIM KNUASS

Encounters With Archetypes delves into the study of archetypes with the concept of encounters, integrating common core standards for ELA with social studies concepts.

This unit features accelerated content, creative products, differentiated tasks, engaging activities, and the use of in-depth analysis models to develop sophisticated skills in the language arts. Students will examine the patterns, symbols, and motifs associated with common archetypes by analysing primary source documents, literature, art, and popular media.

9781618218063 | January 2020 | Prufrock Press | PB | 200pp | 279x216mm | AU$79.99  | NZ$94.99
BIC: EDUCATION  | DISC: RFB - SOR

RECONCEPTUALIZING

TEACHER EDUCATION

A Canadian Contribution to a Global Challenge

EDITED BY ANNE PHELAN, WILLIAM F. PINAR, NICHOLAS NG-A-FOOK, RUTH KANE

This book counters the cultural homogenisation of global policy and examines the integrity of teacher education within particular historical moments.

In this collection, Canadian scholars articulate a response to their collective concerns about the impact of global policy on teacher education, provoking a far-reaching dialogue about teacher education in and for our times. It is vital to the future of teacher education, and concomitantly public education, that we imagine alternatives to the homogenisation of the educational experience that globalising policies install.

9780776631127 | February 2020 | University of Ottawa Press | PB | 271pp | 229x152mm | AU$69.99  | NZ$84.99
BIC: EDUCATION  | DISC: RFB - SOR
CONCEPT-BASED INSTRUCTION
Building Curriculum with Depth and Complexity
BRIAN E. SCOTT

Concept-Based Instruction helps educators translate the works of leading educational thinkers into meaningful learning experiences for their classroom lessons.

This book shares tips for creating units in writing, literature, reading, social studies, and science. It includes helpful examples of units to guide teachers and curriculum specialists. Readers will learn how to create practical and organised units that inspire student thinking, discussion, conversation, and written assignments, as well as use levels of questioning and task complexity based on various forms of assessments and demonstrated readiness.

9781618218872 | February 2020 | Prufrock Press | PB |
150pp | 229x152mm | AU$59.99  | NZ$69.99
BIC: EDUCATION | DISC: RFB - SOR

HEALING THE HEART
Helping Your Child Thrive After Trauma
CHRISTINE FONSECA

Healing the Heart provides parents with specific tools to help their trauma-impacted children.

This book combines the research on adverse childhood experiences and other traumatic events, positive psychology, and resilience. Presented in an easy-to-read, conversational style and using evidence-based strategies, inspirational stories, and role-playing scenarios, it also includes the information and tools needed to heal the negative impact of traumatic events. With specific strategies to address diverse forms of trauma and diverse populations, this book is a must-read resource for anyone wanting to reestablish safety, increase resilience, and help heal the long-term impact of trauma.

9781618218957 | January 2020 | Prufrock Press | PB |
200pp | 229x152mm | AU$29.99  | NZ$34.99
BIC: EDUCATION | DISC: RFB - SOR

ENLIGHTENMENT, TRAVEL AND BRITISH IDENTITIES
Thomas Pennant’s Tours in Scotland and Wales
EDITED BY MARY-ANN CONSTANTINE, NIGEL LEASK

The first ever volume dedicated to Thomas Pennant of Downing, Flintshire (1726-1798), naturalist, antiquarian and self-styled ‘Curious Traveller’.

Enlightenment Travel and British Identities is the first-ever collection of essays devoted to the influential eighteenth-century travel-writer, antiquarian and naturalist, Thomas Pennant. Offering a truly multidisciplinary range of perspectives, it explores the complex networks of informants who helped Pennant undertake and write-up the journeys behind his widely-read Welsh and Scottish ‘Tours’.

9781785271779 | September 2019 | Anthem Press | PB |
286pp | 229x153mm | AU$57.99  | NZ$69.99
BIC: HISTORY | DISC: RFB - FIRM

THE RENAISSANCE IN ITALY
A History
KENNETH BARTLETT, WITH GILLIAN C. BARTLETT

A dive into the lives and works of the privileged, educated, influential elites and artists who created a rarefied world of power, money, and sophisticated talent, in which individual curiosity and skill were prized above all else.

This is a dynamic, highly readable, copiously illustrated history of the Renaissance in Italy — and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilisation. The outsized reputations of the best-known figures from the period — Michelangelo, Niccolo Machiavelli, Lorenzo the Magnificent, Pope Julius II, Isabella d’Este, and others are explored here.

9781624668180 | November 2019 | Hackett Publishing | PB |
416pp | 229x152mm | AU$42.95  | NZ$54.99
BIC: HISTORY | DISC: TXT - FIR
PIRACY IN THE EARLY MODERN ERA
An Anthology of Sources
EDITED BY KRIS LANE, ARNE BIALUSCHEWSKI

‘This volume represents a sea change in educational resources for the history of piracy. In a single, readable, and affordable volume, Lane and Bialuschewski present a wonderfully diverse body of primary texts on sea raiders. Drawn from a variety of sources, including the authors’ own archival research and translations, these carefully curated texts cover over two hundred years (1548-1726) of global, early-modern piracy. Lane and Bialuschewski provide glosses of each document and a succinct introduction to the historical context of the period and avoid the romanticised and Anglo-centric depictions of maritime predation that often plague work on the topic.’
— Jesse Cromwell, The University of Mississippi

THE KING’S PEAS
Delectable Recipes and Their Stories from the Age of Enlightenment
MEREDITH CHILTON

A cookbook celebrating the history of how we dine, which dates back to radical changes that occurred in France between 1650 and the French Revolution.

What many of us now eat, the way our food is prepared and how we dine are the result of radical changes that occurred in France from 1650 until the French Revolution in 1789. Over thirty French and English recipes of the period are presented in this cookbook, offering readers a taste of the past. Amusing stories, culinary insights, and snippets of history outline the cultural milieu of the time. The King’s Peas is richly illustrated with pictures of paintings, books, silver, and ceramics to stimulate the imagination and the appetite.

RINGS OF THE 20TH AND 21ST CENTURIES
The Alice and Louis Koch Collection
BEATRIZ CHADOUR-SAMPSON

A bilingual (English and German) documentation of 600 rings by international artist jewellers, depicting how these miniature works of art have become modern sculptures showcasing new materials and techniques, daring designs and current themes.

The Alice and Louis Koch Collection of finger rings was originally collated by a jeweller from Frankfurt am Main. By 1909 the collection comprised of 1,722 rings from Antiquity to 1900. Rene Lalique, a contemporary of the time, was undoubtedly known as a moderniser of the ring form. This publication will present the complete collection of contemporary rings, now kept in the Swiss National Museum, Zurich.

ON THE MOVE!
Spanish Grammar for Everyday Situations
MARGARITA M. SANCHEZ, KATICA URBANC, PABLO PINTADO-CASAS, ENRIQUE YEPES

On the Move! Spanish Grammar for Everyday Situations is an engaging text book that will offer students the opportunity to develop their grammatical skills in context, through the exploration of life and culture.

Drawing on artworks, maps and audio recordings that can be streamed for free online, this is a great way to allow students to hear for themselves regional differences in accents, intonations, and linguistic variations.

It also includes stories from authors such as Gabriel García Márquez, Laura Freizas, José Maria Argueas, Elizabeth Acevedo, and may others.
A WORKBOOK FOR ARGUMENTS
A Complete Course in Critical Thinking, Third edition
DAVID R. MORROW, ANTHONY WESTON

David R. Morrow and Anthony Weston build on Weston’s acclaimed A Rulebook for Arguments to offer a complete textbook for a course in critical thinking or informal logic.

The third edition of Workbook contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to resonate with today’s students. Roughly one-third of the exercises have been replaced with updated or improved examples.

9781624668333 | November 2019 | Hackett Publishing | PB | 596pp | 229x178mm | AU$49.99  | NZ$59.99
BIC: LANGUAGE & LINGUISTICS | DISC: TXT - FIR

BETWIXT AND BETWEEN
The Biographies of Mary Wollstonecraft
BRENDA AYRES

Betwixt and Between is a critical investigation of the biographical corpus on Mary Wollstonecraft.

Betwixt and Between: The Biographies of Mary Wollstonecraft identifies the biases, contradictions, errors, ambiguities and gaps that have run rampant in biographies on Wollstonecraft, many of them incomprehensively left unchecked and perpetuated from publication to publication. It also analyses how these flaws have subsequently and significantly distorted scholars’ understanding of Wollstonecraft and her works.

9781785271854 | September 2019 | Anthem Press | PB | 250pp | 229x153mm | AU$57.99  | NZ$69.99
BIC: LITERARY HISTORY & CRITICISM | DISC: RFB - FIR

CREATIVE THEATRE, BY ROY MITCHELL
A Critical Edition
EDITED BY SCOTT DUCHESNE, ROY MITCHELL, WITH JOCELYN TAYLOR

Roy Mitchell’s Creative Theatre brilliantly captures a fascinating historical and cultural moment in Canadian history.

Mitchell’s treatise remains Canada’s only full-length work of theatre theory that incorporates a concentrated cultural analysis and a performance practice rooted in modernist theatre theory, which simultaneously functions as a transformational spiritual communion and initiation for its practitioners and its audience.

Creative Theatre is a decidedly unusual text in the annals of Canadian literature, challenging both fields with its recalcitrant presence.

9780776626628 | February 2020 | University of Ottawa Press | PB | 356pp | 203x140mm | AU$54.99  | NZ$64.99
BIC: LITERARY HISTORY & CRITICISM | DISC: RFB - SOR
ATHLETIC CEOS
Leadership in Turbulent Times, Second Edition
STANISLAV SHEKSHNIA, ALEXEY ULANOFSKY, VERONIKA ZAGIEVA
A look at an unorthodox model of effective business leadership in turbulent environments — Athletic Leadership

Athletic CEOs are not humble or empathic — their leadership is grounded in a combination of toughness and adaptability. They deliver superior performance and transform their companies, employees and near-environments by systematically applying a set of meta-practices.

‘This is a must-read for every leader who’s facing a challenging transformation.’
— Morten T. Hansen

9781785271199 | September 2019 | Anthem Press | PB | 216pp | 229x153mm | AU$42.99 | NZ$54.99 | BIC: MANAGEMENT, BUSINESS, AND ECONOMICS | DISC: RFB - FIR

BEYOND PRO-LIFE AND PRO-CHOICE
The Changing Politics of Abortion in Britain
FRAN AMERY
Tracing the evolution of political discourse on abortion from the 1960s to today, this interdisciplinary book argues that in order to understand the changing pluralities of contemporary abortion debate, it is necessary to move beyond an understanding of abortion politics as characterised by ‘pro-choice’ and ‘pro-life.’

Fran Amery traces the evolution of political and parliamentary discourses from the passage of the Abortion Act in the 1960s to the present day, arguing that the current provision of abortion in the UK rests assumptions about medical authority over women’s reproductive decision-making which are unsustainable.

9781529205374 | February 2020 | Bristol University Press | PB | 224pp | 234x156mm | AU$59.99 | NZ$69.99 | BIC: MEDICINE | DISC: RFB - FIR

THE CREATION OF MARKETS FOR ECOSYSTEM SERVICES IN THE UNITED STATES
The Challenge of Trading Places
MATTIJS VAN MAASAKKERS
An in-depth analysis of the most advanced efforts to create markets for ecosystem services in the United States and why very few of them have succeeded even after close to twenty years of scholarly enthusiasm, federal funding and concerted efforts by NGOs, government agencies and businesses.

Based on interviews, policy analysis and participatory observation, three features of markets for ecosystem services emerge as particularly problematic. This book looks at case studies of three well-known attempts to create such markets — the Chesapeake Bay Watershed, the Ohio River Basin and the Willamette River Basin.

9781785271236 | August 2019 | Anthem Press | PB | 166pp | 229x153mm | AU$57.99 | NZ$69.99 | BIC: MANAGEMENT, BUSINESS, AND ECONOMICS | DISC: RFB - FIR

THINKING THROUGH UTILITARIANISM
A Guide to Contemporary Arguments
ANDREW T. FORCEHIMES, LUKE SEMRAU
A new offering that elucidates the ethical theory known as Utilitarianism, for those studying moral philosophy.

This book examines, in a dialectical and reader-friendly manner, a set of normative principles and a set of evaluative principles leading to what is perhaps the most defensible version of Utilitarianism. With the aim of laying its weaknesses bare, each principle is serially introduced, challenged, and then defended. The result is a battery of stress tests that shows with great clarity not only what is attractive about the theory, but also where its problems lie. It will fascinate any student ready for a serious investigation into what we ought to do and what is of value.

9781624668302 | November 2019 | Hackett Publishing | PB | 272pp | 229x152mm | AU$29.95 | NZ$34.99 | BIC: PHILOSOPHY | DISC: TXT - FIR
GENERATION OF ANIMALS & HISTORY OF ANIMALS I, PARTS OF ANIMALS I

ARISTOTLE, TRANSLATED BY C D C REEVE

This edition includes new translations of Aristotle's *Generation of Animals* along with *History of Animals I* and *Parts of Animals I.*

These translations of Aristotle's finest works are noteworthy for their consistency and accuracy, and fit seamlessly with the other volumes in the series, enabling Anglophone readers to read Aristotle's works in a way previously not possible. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms guides the reader to places where focused discussion of key notions occurs.

9781624668272 | November 2019 | Hackett Publishing | PB | 488pp | 229x152mm | AU$44.95  | NZ$54.99
BIC: PHILOSOPHY | DISC: TXT - FIR

THE WANDERER'S HÁVAMÁL

TRANSLATED BY JACKSON CRAWFORD

The Wanderer’s Hávamál features Jackson Crawford’s complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with the original Old Norse text sourced directly from the Codex Regius manuscript.

Rounding out the volume are Crawford’s classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of odinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

9781624668357 | November 2019 | Hackett Publishing | PB | 216pp | 179x127mm | AU$19.95  | NZ$24.99
BIC: POETRY & POETS | DISC: TXT - FIR

ENVIRONMENTAL CONFLICTS, MIGRATION AND GOVERNANCE

EDITED BY TIM KRIEGER, DIANA PANKE, MICHAEL PREGERNIG

A response to the direct correlation between environmental conflict and migration, this book provides insights into urgent questions surrounding migration, climate change and conflict.

The globalised era is characterised by a high degree of interconnectedness across borders and continents. Human migration flows have led to new governance challenges and, at times, political backlashes. Through world-leading researchers from across political science, environmental studies, economics and sociology, this book uses a multifaceted theoretical and methodological approach to explore one of the most pressing global issues of our time.

9781529202168 | February 2020 | Bristol University Press | HB | 256pp | 234x156mm | AU$180.00  | NZ$215.00
BIC: POLITICS & GOVERNMENT | DISC: RFB - FIR

RECONSIDERING POLICY

Complexity, Governance and the State

KATE CROWLEY, JENNY STEWART, ADRIAN KAY, BRIAN HEAD

This book reconsiders traditional policy-analytic concepts, and re-develops and extends new ones.

For nation-states, the contexts for developing and implementing policy have become more complex and demanding. Yet policy studies have not fully responded to the challenges and opportunities represented by these developments.

Governance literature has drawn attention to a globalising and network-based policy world, but politics and the role of the state have been de-emphasised.

9781447333111 | February 2020 | Policy Press | HB | 256pp | 234x156mm | AU$180.00  | NZ$215.00
BIC: POLITICS & GOVERNMENT | DISC: RFB - FIR
SOCIALISING THE BIOMEDICAL TURN IN HIV PREVENTION
SUSAN KIPPAX, NIAMH STEPHENSON

A compelling and wide-ranging study on why an informed and locally relevant social response to HIV is the only way forward.

This book collects forty images that mark one of the only efforts to document the breadth of projects funded by the 2009 American Recovery and Reinvestment Act. Using an official government website as his guide, Chad Ress took photographs of projects across the country. The question of what role the government should play in everyday life remains a touchstone issue in American politics. The photographs and essays ask what exactly does government spending look like and questions how government spending and civic identity are constructed around place.

9781785271250 | August 2019 | Anthem Press | PB | 194pp | 229x153mm | AU$57.99 | NZ$69.99
BIC: SOCIOLOGY | DISC: RFB - FIR

STRUCTURE, AGENCY AND BIOTECHNOLOGY
The Case of the Rothamsted GM Wheat Trials
ARISTEIDIS PANAGIOTOU

Structure, Agency and Biotechnology argues for the significance of sociological theory and highlights the insights it can offer to the study of agricultural biotechnology.

Cautioning against a simplistic reading of the GM controversy as merely a debate of science versus politics, Aristeidis Panagiotou suggests that the discussion should be embedded in the wider social, political, economic and cultural contexts. Structure, Agency and Biotechnology assesses the 2012 Rothamsted GM wheat trials and proposes that the tension underlying GM technology should be resolved through sustained dialogue, public involvement and broad scientific consensus.

9781785904714 | February 2020 | Biteback Publishing | PB | 320pp | 229x153mm | AU$29.99 | NZ$34.99
BIC: SCIENCE & TECHNOLOGY | DISC: RFB - FIR

SCREWED
Britain’s Prison Crisis and How To Escape It
IAN ACHESON

An important new book about a time bomb ticking at the heart of British society — the neglect and collapse of the prisons system.

Screwed is the inside story of the collapse of HM Prison Service told from the front line. This hard-hitting account looks at the politics and the operational decision making which descend British prisons into places where extreme violence, indolence and victimisation are normalised. Ian Acheson concludes that the situation is not beyond repair and describes how a new corporate culture and mission can achieve a much-needed revolution in the way the prison system is run.

9781785904714 | February 2020 | Biteback Publishing | PB | 320pp | 229x153mm | AU$29.99 | NZ$34.99
BIC: SOCIETY | DISC: RFB - SOR
SOCIAL MEDIA AND SOCIAL WORK
Implications and Opportunities for Practice
EDITED BY CLAUDIA MEGELE, PETER BUZZI

A look at how social media blurs the boundary between the online and offline worlds, and brings ethical and practical challenges for social workers.

Using real-life examples, this book provides helpful principles that can be adapted and applied in practice and education. It enables practitioners and students to consider the ethics and assess the impact of social media on their professional conduct, and their ability to maintain public confidence.

9781447327394 | February 2020 | Policy Press | PB | 152pp | 216x138mm | AU$44.99 | NZ$54.99
BIC: SOCIOLOGY | DISC: RFB - FIR

THE FALL AND RISE OF SOCIAL HOUSING
100 Years on 20 Estates
BECKY TUNSTALL

Drawing on a unique archive spanning the lifetime of twenty council estate projects in the UK and using hundreds of resident voices, this book reveals the secrets of council housing’s failures and successes, and the reasons for them.

Bringing to light the complex variety of the lived experiences of residents, it shows how estate pathways were predetermined by factors such as location, design and date, as well as by their local and national social, economic and political contexts. The book highlights what can be learned from some of the successes of less successful housing projects and provides lessons for building sustainable communities in the twenty-first century.

9781447351375 | February 2020 | Policy Press | PB | 256pp | 234x156mm | AU$69.99 | NZ$84.99
BIC: SOCIOLOGY | DISC: RFB - FIR

WELFARE, INEQUALITY AND SOCIAL CITIZENSHIP
Deprivation and Affluence in Austerity Britain
DANIEL EDMISTON

A rare and vivid insight into the everyday lives, attitudes and behaviours of the rich as well as the poor across the UK, demonstrating how those marginalised and validated by the existing welfare system make sense of the prevailing socio-political settlement and their own position within it.

Through the testimonies of both affluent and deprived citizens, this book problematises dominant policy thinking surrounding the functions and limits of welfare, examining the civic attitudes and engagements of the rich and the poor, to demonstrate how welfare austerity and rising structural inequalities secure and maintain institutional legitimacy.

9781447355588 | February 2020 | Policy Press | PB | 224pp | 234x156mm | AU$64.99 | NZ$79.99
BIC: SOCIOLOGY | DISC: RFB - FIR

THE SHORT GUIDE TO SOCIOLOGY
MARK DOIDGE, RIMA SAINI

This illuminating book offers a fresh and contemporary guide to the field of sociology.

Using real world case studies, references to sociological studies, charts, graphs and images, this book addresses five key sociological themes:

- lifestyle and consumption
- race and migration
- class and social stratification
- gender and sexualities
- relationships, family and community
- globalisation and the political economy

Through discussion of these substantive topics, the role of comparison, critique and contextualisation as central tools in sociological exploration will become apparent.

9781447352402 | February 2020 | Policy Press | PB | 200pp | 198x129mm | AU$34.99 | NZ$39.99
BIC: SOCIOLOGY | DISC: RFB - FIR
POLICING THE POLICE
Challenges of Democracy and Accountability
MICHAEL ROWE

This much-needed new book from criminology professor Michael Rowe explores issues of governance, discipline and transparency to set out a new agenda for modern-day accountability.

How does society hold its police to account? It’s a vital part of upholding law and liberty but changing modes of policing delivery and new technologies call for fresh thinking about the way we guard our guards.

Tackling important issues including ethics, governance, discipline, transparency and the impact of new technology and Evidence-Based Policing strategies, it sets out a bold new agenda for ensuring democratic and accountable policing in the modern day.

9781447347057 | February 2020 | Policy Press | PB | 224pp | 234x156mm | AU$67.99 | NZ$79.99
BIC: SOCIOLOGY | DISC: RFB - FIR

DE-PROFESSIONALISM AND AUSTERITY
Challenges for the Public Sector
NIGEL MALIN

From scarcer resources to greater stresses, this book charts how policies and cuts have compromised workers’ ability to undertake their professional roles.

Combining research and practice experience, it assesses the extent of de-professionalisation in recent years, and how workers have responded. Austerity’s impacts on the healthcare, social care and education professions are under the spotlight in this important book. This book is a vital review of how austerity has re-sculpted our notions of professionalism.

9781447350187 | February 2020 | Policy Press | PB | 160pp | 234x156mm | AU$64.99 | NZ$79.99
BIC: SOCIOLOGY | DISC: RFB - FIR
CHILDREN FRAMING CHILDHOODS
Working-Class Kids’ Visions of Care
WENDY LUTTRELL

This book shows how a diverse community of young people used cameras at different ages to capture the centrality of care in their lives, homes and classrooms.

Urban educational research, practice and policy is preoccupied with problems, brokenness, stigma and blame. As a result, too many people are unable to recognise the capacities and desires of children and youth growing up in working-class and immigrant communities. This truly unique book enables children to be the authors of their own narratives and issues an explicit challenge to the dominant deficit and damage-based ways of seeing working-class childhoods.

9781447353300 | February 2020 | Policy Press | PB | 256pp | 234x156mm | AU$54.99 | NZ$64.99
BIC: SOCIOLOGY | DISC: RFB - FIR